

The Last Rose Of Summer

4 Trumpets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Friedrich von Flotow

EMR 6288

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C
4. Trumpet in B^b + C

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The Last Rose of Summer

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Friedrich von Flotow
Arr.: Jérôme Naulais

2 3 4 5 6

Andante $q = 76$

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

7 8 9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

F B \flat /F F F/C Gm/C F F B \flat /F F

EMR 6288

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13 14 15 16 17 18

Musical score for measures 13-18. The score includes parts for four trumpets (Tpt. 1-4), piano (Pno.), bass, and drums (Dr.). The key signature has one sharp (F#) and the time signature is 4/4. Chords are indicated above the piano part: F/C, Gm/C, F, F, B⁷/F, F, Dm, E⁰, A⁴, A, Dm. Dynamics include mp, p, and f. A triplet of eighth notes is marked with a '3' in measure 18.

19 20 21 22 23 24

Musical score for measures 19-24. The score includes parts for four trumpets (Tpt. 1-4), piano (Pno.), bass, and drums (Dr.). The key signature has one sharp (F#) and the time signature is 4/4. Chords are indicated above the piano part: Dm, F, B⁷/F, F, F/C, F, F/C, Gm/C. Dynamics include mf and mp.

25 26 27 28 29 30

Poco più mosso q = 92

Musical score for measures 25-30. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). The tempo is marked 'Poco più mosso q = 92'. The dynamics are marked 'mp' (mezzo-piano) for the trumpets and drums. The piano part includes chords: F, F, Am, FM7, Em, Dm, Esus4, E. The drum part shows a pattern of quarter notes with 'x' marks indicating cymbal hits.



31 32 33 34 35 36

Musical score for measures 31-36. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). The dynamics are marked 'p' (piano) and 'f' (forte) for the trumpets, and 'f' for the piano and drums. The piano part includes chords: Am, Am/C, G/B, Dm, Dm/F, G, G/F, Em, G, Am, Am/G. The drum part shows a pattern of quarter notes with 'x' marks indicating cymbal hits.

37

38

39

40

41

42

Musical score for measures 37-42. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 37 starts with a dynamic of *mf*. Measure 41 has a dynamic of *p*. Measure 42 has a dynamic of *mp*. Chord symbols are: F, Dm, E, Am, FM7, Em, Dm/F, Em/G, Am.



43

44

45

46

47

48

Musical score for measures 43-48. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature changes to two flats (Bb, Eb) starting at measure 45. Measure 43 has a dynamic of *f*. Measure 45 has a dynamic of *mp*. Measure 47 has a dynamic of *mp*. Measure 48 has a dynamic of *f*. Chord symbols are: Am, Em, Dm/F, G, G07, C7, Fm, D°, Cm.

TRUMPET

TRUMPET TUTORS

| | | |
|---------|------------------|---|
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Trompete |
| EMR 104 | REIFT, Marc | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method |

TRUMPET STUDIES

| | | |
|----------|-------------------|-------------------------------------|
| EMR 182 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 6100 | DOKSHITSER, T. | Sequences |
| EMR 117H | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125H | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126H | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127H | KOMISCHKE, Uwe | Virtuositätsübungen |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 150 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 152 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 154 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 6079 | RÜDISSER, Herbert | Etüde |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |
| EMR 122 | SLOKAR/REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR/REIFT | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 163 | SLOKAR/REIFT | Doppel-und Dreifachzunge |
| EMR 163 | SLOKAR/REIFT | Attaque Binaire et Ternaire |
| EMR 163 | SLOKAR/REIFT | Double and Triple Tonguing |

SOLO TRUMPET

| | | |
|----------|------------------|----------------------------|
| EMR 6175 | BARATTO, Paolo | Suite per Tromba sola |
| EMR 6001 | DOKSHITSER, T. | Images Romantiques |
| EMR 639 | DOKSHITSER, T. | Suite pour Trompette Solo |
| EMR 635 | MICHEL, Jean-Fr. | Oriental Express |
| EMR 8245 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 6131 | PAGANINI, N. | Caprice N° 17 (Nakariakov) |
| EMR 677 | PAGANINI, N. | Caprice N° 17 (Dokshitzer) |

TRUMPET & PIANO

| | | |
|-----------|------------------|-----------------------------------|
| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur (Dokshitzer) |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur (Dokshitzer) |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll (Dokshitzer) |
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 693 | ANTJUFEW, Boris | Nordlied |
| EMR 6094 | APPLEFORD, M. | Three Easy Pieces |
| EMR 640 | ARBAN, J.B. | Carneval von Venedig (Dokshitzer) |
| EMR 615 | ARENSKY, A.S. | Valse de Concert |
| EMR 608 | ARMITAGE, Dennis | Autumn With You |
| EMR 8139P | ARMITAGE, Dennis | Ballad |
| EMR 8166P | ARMITAGE, Dennis | Be-Bop |
| EMR 8085P | ARMITAGE, Dennis | Blues |
| EMR 8112P | ARMITAGE, Dennis | Boogie |
| EMR 8193P | ARMITAGE, Dennis | Bossa Nova |
| EMR 909H | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 8031P | ARMITAGE, Dennis | Dixieland |
| EMR 6078H | ARMITAGE, Dennis | Happy Birthday |
| EMR 6080 | ARMITAGE, Dennis | Haunting Melody |
| EMR 8004P | ARMITAGE, Dennis | Ragtime |
| EMR 8220P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914H | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8058P | ARMITAGE, Dennis | Swing |
| EMR 915H | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916H | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917H | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918H | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919H | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920H | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921H | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922H | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 510H | BACH, Johann S. | Badinerie |
| EMR 617 | BACH, Johann S. | Préludes Vol. 1 (Dokshitzer) |
| EMR 618 | BACH, Johann S. | Préludes Vol. 2 (Dokshitzer) |
| EMR 619 | BACH, Johann S. | Préludes Vol. 3 (Dokshitzer) |
| EMR 2282H | BARATTO, Paolo | Andantino Amoroso |

Trumpet & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|------------------|-------------------------------------|
| EMR 6173 | BARATTO, Paolo | Capriccio Virtuoso |
| EMR 2175 | BARATTO, Paolo | Cocktail |
| EMR 6170 | BARATTO, Paolo | Concertino Romantico |
| EMR 2177H | BARATTO, Paolo | Danza Furiosa |
| EMR 2178 | BARATTO, Paolo | Flügelhorn-Serenade |
| EMR 6182 | BARATTO, Paolo | Giorni Solari |
| EMR 6182 | BARATTO, Paolo | Journées ensoleillées |
| EMR 2286H | BARATTO, Paolo | Liebeszauber |
| EMR 2286H | BARATTO, Paolo | Magic Of Love |
| EMR 2286H | BARATTO, Paolo | Magie de l'Amour |
| EMR 2179 | BARATTO, Paolo | Mirabell (Valse Romantique) |
| EMR 2180H | BARATTO, Paolo | Paprika (Csardas) |
| EMR 6179 | BARATTO, Paolo | Promenaden-Polka |
| EMR 2176 | BARATTO, Paolo | Sonata Solenne |
| EMR 6182 | BARATTO, Paolo | Sonnentage |
| EMR 6182 | BARATTO, Paolo | Sunny Days |
| EMR 6146 | BARATTO, Paolo | Volume 1, The Romantic Trumpet |
| EMR 6147 | BARATTO, Paolo | Volume 2, The Romantic Trumpet |
| EMR 6148 | BARATTO, Paolo | Volume 3, The Humorous Trumpet |
| EMR 923H | BEATLES, The | Eleanor Rigby (8) |
| EMR 923H | BEATLES, The | Hey Jude (8) |
| EMR 923H | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923H | BEATLES, The | Michelle (8) |
| EMR 923H | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923H | BEATLES, The | Penny Lane (8) |
| EMR 923H | BEATLES, The | Yellow Submarine (8) |
| EMR 923H | BEATLES, The | Yesterday (8) |
| EMR 2181H | BECHET, Sydney | Petite Fleur |
| EMR 678 | BEETHOVEN, L.v. | Romanze Op. 50 (Dokshitzer) |
| EMR 6060 | BEETHOVEN, L.v. | Schottisches Lied |
| EMR 6016 | BEETHOVEN, L.v. | Sonatine (Dokshitzer) |
| EMR 613 | BIBER, C.H. | Sonata per Clarino B-Dur (Reichert) |
| EMR 612 | BIBER, C.H. | Sonata per Clarino C-Dur (Reichert) |
| EMR 616 | BLAZHEVICH, V. | Scherzo (Dokshitzer) |
| EMR 621 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 6122 | BOEHME, Oskar | Concerto in F minor |
| EMR 6121H | BOEHME, Oskar | Danse russe |
| EMR 620 | BOEHME, Oskar | La Napolitaine (Sommerhalder) |
| EMR 6121H | BOEHME, Oskar | Russian Dance |
| EMR 6121H | BOEHME, Oskar | Russischer Tanz |
| EMR 623 | BOEHME, Oskar | Soirée de St.-Petersbourg |
| EMR 622 | BOEHME, Oskar | Souvenir de St.-Petersbourg |
| EMR 6066 | BRANDT, Vassily | Konzertstück No. 1 in f-moll Op. 11 |
| EMR 6067 | BRANDT, Vassily | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 6062 | BRUCH, Max | Kol Nidrei |
| EMR 2027H | BRUCKNER, Anton | Ave Maria |
| EMR 651 | CHAKOV, Ilija | Romantisches Konzert |
| EMR 652 | CHAKOV, Ilija | Rumba-Scherzo |
| EMR 657 | CHAKOV, Ilija | Scherzino |
| EMR 6102 | CHAPPOT, Edouard | Concerto |
| EMR 688 | CHEMBERDGI, N. | Pionier-Suite |
| EMR 6058 | CHOPIN, Frédéric | Etude Op. 10 N° 3 |
| EMR 6059 | CHOPIN, Frédéric | Etude Op. 25 N° 9 |
| EMR 6022 | CHOPIN, Frédéric | Prélude Op. 28 (Dokshitzer) |
| EMR 905H | CHOPIN, Frédéric | Tristesse |
| EMR 6031 | CIBIN, Vladimir | Konzert |
| EMR 6027 | CUI, César | Oriental (Dokshitzer) |
| EMR 653 | CUSTER, Laurenz | Ballade |
| EMR 6048 | DAETWYLER, Jean | Concerto |
| EMR 2168H | DANE, Mary | Las Cañadas |

